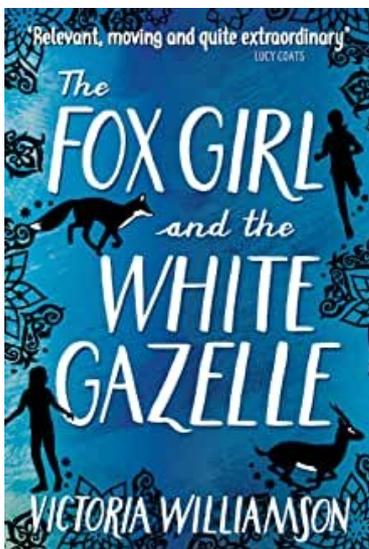


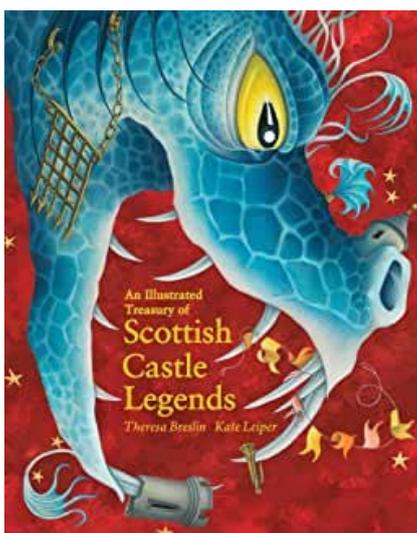
STOATIN SCOTS BOOKS FUR BAIRNS

Brilliant books set in Scotland and written in Scots for young readers



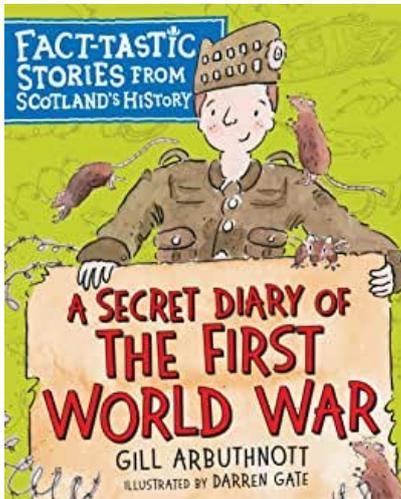
The Fox Girl and the White Gazelle / Victoria Williamson (age 10-12)

Heartfelt and full of hope, The Fox Girl and the White Gazelle is an uplifting story about the power of friendship and belonging. Inspired by her work with young asylum seekers, Victoria Williamson's stunning story of displacement and discovery will speak to anyone who has ever asked 'where do I belong?'



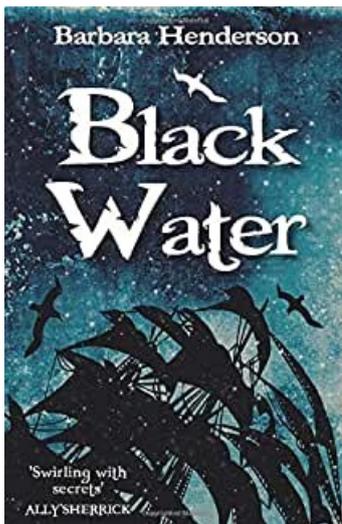
An Illustrated Treasury of Scottish Castle Legends / Kate Leiper & Theresa Breslin (age 6-12)

Explore secret passages beneath Edinburgh Castle, search for the mysterious monster of Glamis, capture the faery flag of Dunvegan, joust with knights at Stirling Castle and swim with the selkie of Eilean Donan in this sumptuous collection of tales from iconic Scottish castles.



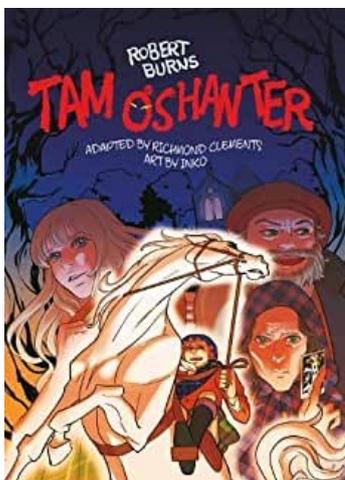
The Secret Diary of the First World War / Gill Arbuthnot & Darren Gate (age 7-10)

What was the First World War really like? Step into the boots of 14-year-old soldier James Marchbank and find out. Inspired by the real-life diary of a Scottish boy soldier, each easy-to-read chapter mixes James's story with timelines, letters, diagrams and illustrations to create a fact-tastic account of the First World War.



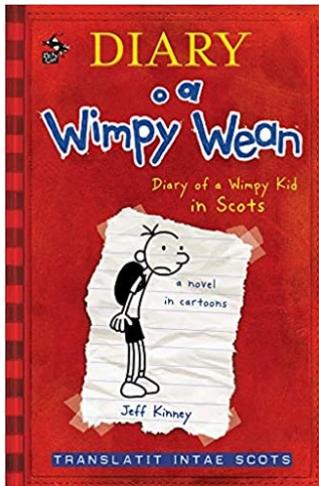
Black Water / Barbara Henderson (age 9-12)

Dumfries, 1792. Henry may only be twelve, but he has already begun his training in the Excise, combating smuggling like his father does. But when a large smuggling schooner is stranded nearby, the stakes are high - even with reinforcements, and the newly recruited officer, a poet called Robert Burns.



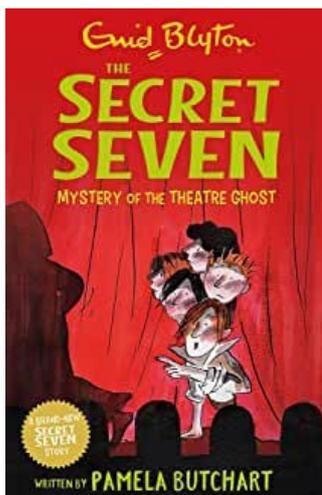
Tam O'Shanter / Robert Burns , adapted by Richmond Clements (age 10-16)

When Tam has one too many drinks on a big night out, his journey home turns into a terrifying ordeal as he runs into witches, warlocks—and the devil himself—in the local graveyard... Will Tam live to tell the tale?



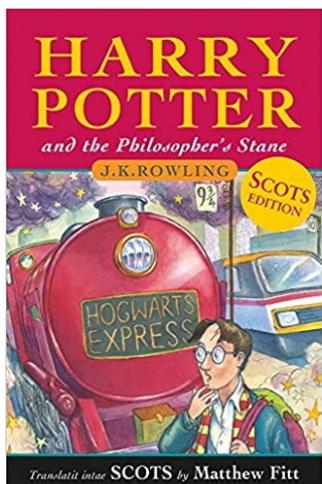
Diary of a Wimpy Wean / Jeff Kinney translated by Thomas Clark (age 9-12)

Scots writer Thomas Clark has transformed Jeff Kinney's Wimpy Kid into a Wimpy Wean. In Thomas's translation, twelve year old hero Greg Heffley tells us all about his life in gallus modern easy to read Scots.



Secret Seven Mystery of the Theatre Ghost / Pamela Butchart and Tony Ross (age 7-9)

The Secret Seven are excited to be chosen as extras in a local play, but during the opening performances things go seriously wrong. Could someone be trying to sabotage? The cast and crew are adamant that a theatre ghost must be causing the mysterious accidents, but the Seven aren't convinced. Who is really behind the mischief - and why!



Harry Potter (Scots) / J.K. Rowling and Matthew Fitt (age 9-14)

Matthew Fitt's Scots translation of J.K. Rowling's phenomenal adventure story will break new ground and earn a place in hearts of young Scots readers and Harry Potter fans alike.